

Germán Frassa - Digital Product & Audience Development offer, Unidad Editorial December 9th, 2020







Who we are





ELMUNDO

- Founded in 1989
- Second largest printed daily newspaper in Spain (80k copies, 650k daily readers).
- One of digital top news properties in Spain (+20m monthly uniques)
- E-replica launched in Oct 2010
- Launched its freemium paywall in Oct 2019
- +50k digital paying subcribers (as of Sept 2020)

As per Wikipedia:

- The country's 'newspaper of record', along with El País
- Centre-right, with independent and liberal overtones (vs. centre-left El País).
- Played a key role in uncovering a number of corruption and political scandals through the years.

Unidad Editorial in a nutshell

- Created in 2007 from the merger of Grupo Recoletos and Unedisa
- Fully owned by Italian media conglomerate RCS MediaGroup, publisher of Corriere della Sera and Gazzetta dello Sport, and organizer of classic Giro di Italia cycling event
- Besides El Mundo, UE is the publisher of the leading Spanish newspapers in sports (Marca) and business (Expansión)
- 2019 Financials:
 Revenue: 295m €
 2019 EBITDA: 48,3m €
 2019 EBIT: 37,2m €

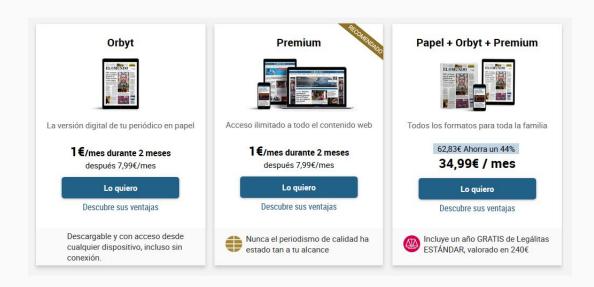




What we did



Our Premium offer since September 2019



- Freemium model: approx 15% of articles behind paywall (now 20%, plans to gradually grow)
- Paywalled content: all opinion pieces + top content (exclusive pieces, reports, analysis, etc.)
- Price: 1€ trial, then €7.99/month or €69/year (replica access not included)
- Payment methods: debit/credit cards, Paypal

How we did it



1. Before the launch:

Reorg: cross-platform "content factory" + transversal product/tech support

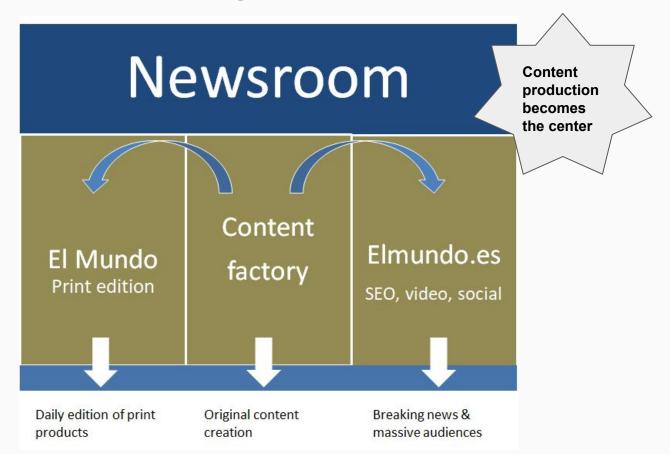
2. Launch, learn, and adapt:

Finding the right balance between service and business Focus on long-term revenue

3. Next steps

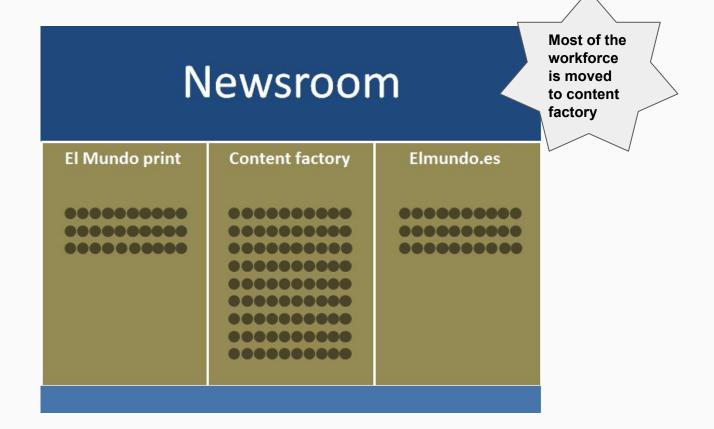
Getting the right metrics in the newsroom
Going from static to dynamic
Going from trial-and-error to structured experimentation

Before: newsroom reorg





Before: newsroom reorg



Before: Core Team to follow-up





Before: Keeping it simple

We launched upon a 100% static paywall, based on the same tech stack used by RCS since 2016, so:

- No dynamic pricing
- No dynamic paywall
- No Al or Big Data (mostly)
- No paper/digital bundles out of the box



What we learned

After Launch: to close or not to close?

March 2019: Global media debate over coronavirus coverage: paywalls were lifted, softened or even postponed to free covid-19 coverage

We decided to open **only** coronavirus content that could be strictly categorized as "public service"

This was critical to success: we **tripled** our subscriber portfolio in the first two months of the pandemic.

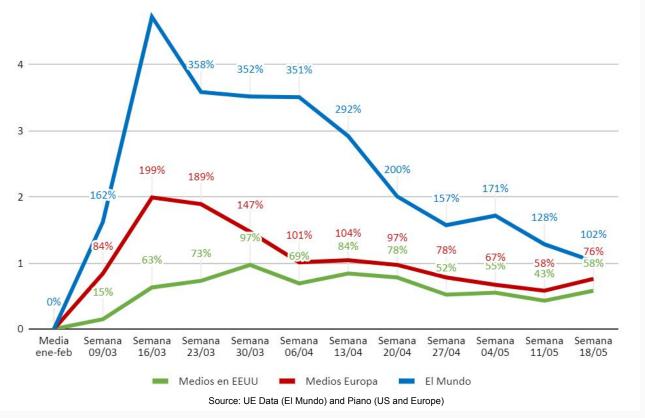
The few complaints were managed through call center, plus a letter from the editor explaining the decision.













Being early allowed us to catch the pandemic-related wave of subscriptions.

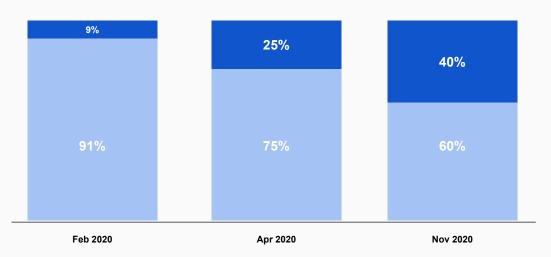
You can only benefit from business opportunities as long as you are "out in the wild", actually doing business



After launch: Adapt as you go

- 'On the spot' focus switch from monthly to annual customers

Type of billing of premium subscribers (Feb vs. April 2020, % of portfolio)



Aggressive annual pricing

From €80 to €47, then €59, then €69

Tie-in promotions

1 year of free legal support

A/B testing

Modify preview article page to show annual offer as well; show annual pricing by default in landing page



Next Steps

Getting the right metrics in the newsroom

 Starting to use a variation on the 'Quality Reads' FT concept (based on Chartbeat's Quality Pageviews) to have engagement as a proxy for conversion

Going from a static to a dynamic paywall

Implementing Piano platform to manage dynamic content recommendations and pricing

Going from trial-and-error to structured experimentation

 After 9-month GNI Subscription Lab consultancy workshop, now adopting 'North Star' methodology, including a revamped governance model, a 12-month action plan, and a systematic generation of outcomes/hypothesis/tests for continuous improvement



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